

Pop stars shouldn't be overpaid

In the 1950s, Clark Gable, a world-famous actor, received approximately one million dollars as his annual income, whereas Albert Einstein, the super genius scientist, only received one-fifth of it every year. The contrast between their income is so impressive that it makes me correlate it with current situations. Even though pop stars can provide us with entertainment, their contribution to the development of social productivity, the decisive factor of social development, is much less than that of scientists. Their unreasonably high income will mislead the public. In this sense, it's time to cut it down.

It seems that the whole world has fallen into a Huxley trap: we are amusing ourselves to death. Since TV appeared, the innocent age when everyone picked up a thoughtful book in their spare time has gone forever. Modest non-nutritious entertainment can be relaxing; too much of it can be harmful, though. Unfortunately, this is becoming a trend among young people. The industrialization of pop culture started in the 1990s, when Brzezinski put forward the concept of "Tittytainment", which aimed to divert the public attention and mitigate their dissatisfaction of the public. This theory claimed that indulgence in media the-distracting-entertainment, like audiovisual entertainment and paparazzi news, can calm the common people and make them behave themselves, while and finally it can deprive people of their ability to think independently. As a result, Now that people are overwhelmed by those meaningless trash, so restricting the income of pop stars is the very first step to end this consumerism.

Besides, ~~I also want to talk about professional equality~~ we need to respect all professions / all professions deserve equal respect. Scientists add to the sum total of human knowledge. Workers produce enough products to support our life. Actors perform on the stage to entertain the audience. Everyone is doing meaningful work. Why shall pop stars be paid far more than what they have done? Ten years ago, if you had asked a child: "What is your dream?" he or she might have wanted to be a physicist or a teacher about his dream job, he may well want to be a physicist or a teacher, but now the answer is largely replaced by becoming a famous film star or something similar. It's a consensus that the development of social productivity is the key to making a country strong, but if the young generation strive to become idols be famous stars, can we still pin our hopes upon them?

To sum up, I feel a sense of urgency to cut down the income of the pop stars. It's not only a measure beneficial to the society, but also an act to preserve our own independence to think. The good news is that China is taking actions to set limits on the income of pop stars, and I'm looking forward to the outcome.